## **BEDS & NIGHTSTANDS**

### 3-SLAT ARTS & CRAFTS BED





The three-slat Arts & Crafts bed is shown here, made from all Cherry with natural finish and matching Cherry nightstand. The light, modern interpretation of familiar Arts & Crafts elements, simplified for a clean look, makes this one of my most popular bed designs. Upright top rails feature my signature Sandhill arch.

- Available in all sizes
- Head and foot board heights customized to mattress dimensions.
- Hand-rubbed oil finish

Bill Bale, Craftsman 149 Frissell Road Jamestown, NY 14701 920-568-0333

email: sandhill@sandhilldesigns.com website: sandhilldesigns.com

SANDHILL DESIGNS

#### **BEDS & NIGHTSTANDS**

## 4-SQUARE ARTS & CRAFTS BED





#### Natural wood color

The combination of woods with a clear oil finish showcases the natural beauty of the wood. No pigmented stains or oils are used to create this effect.

The Sandhill 4-square Arts & Crafts bed with traditional overhanging top rail offers several options for customization. This queen size example features Cherry with wide Walnut slats. It can also be made with a single species of wood, with two wide slats for those who like to read in bed, or a single wide slat in the middle.

- Optional 4-square cut out design
- Available in all sizes
- Head and foot board heights customized to mattress dimensions.
- · Hand-rubbed oil finish

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## **BEDS & NIGHTSTANDS**

#### COMBINATION WOOD ARTS & CRAFTS BED





Popular with folks with smaller bedrooms, this bed design offers clean lines and no overhanging top rail. Shown here in queen size, the bed is made of Cherry with wide Maple slats. The coordinating slatted night-stand is constructed of the same woods. (Poodle not included.)

- Modern upright top rail with signature Sandhill arch
- · Combination woods or a single species
- Available in all sizes
- Head and foot board heights customized to mattress dimensions.
- · Hand-rubbed oil finish

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## **BEDS & NIGHTSTANDS**

#### ARTS & CRAFTS PANEL BED





## Why I stain White Oak

White oak is the only species I stain. I do this to replicate the look the early Arts & Crafts craftsmen used to get by "fuming" the wood with ammonia. Doing this highlights the medulary rays that are produced by quarter-sawing the log. The stain is not only faster, but less offensive to use.

For more info about quarter sawn wood, check out my FAQ page on the website.

A dark antique stain is applied to bring up the beautiful figure of the wood on this traditional Arts & Crafts panel bed. An overhanging top rail bracketed with corbels compliments the solid panel construction and gives character to the design. Three coats of clear oil are hand-rubbed into the wood for a smooth finish.

- Frame and panel construction
- Available in all sizes
- Head and foot board heights customized to mattress dimensions.
- · Hand-rubbed oil finish

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**BEDS & NIGHTSTANDS** 

PRAIRIE-STYLE BED





The broad overhanging top rails and the horizontal design of this bed are a nod to the Prairie School architectural style from the late 19th-and early 20th-century. This king size bed is solidly constructed in Cherry with figured Maple wide panels.

- Traditional A&C overhanging top rail
- Curved legs
- Available in all sizes
- Head and foot board heights customized to mattress dimensions.
- Hand-rubbed oil finish

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## **BEDS & NIGHTSTANDS**

#### **ARTS & CRAFTS NIGHTSTANDS**





# Multi-functional designs

Perfect to coordinate with your new Sandhill Designs bed, these functional pieces make great end tables in your living room as well. Nightstands can be made in a variety of wood choices, heights and designs. These examples above, in Cherry with Maple drawer front, or stained quarter sawn White Oak, illustrate two possibilities. Nightstands can have optional slats on sides or back, or be fully enclosed. Solid sides with a door below the drawer can also be made.

- Cast brass hardware
- Leg-levelers
- 26" T x 22" W x 18" D (left)
- 24" T x 22" W x 18" D (right)
- · Hand-rubbed oil finish

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BEDS & NIGHTSTANDS FERN STANDS





## **Historical Inspiration**

"A belief in working with the head, hand and heart and mixing enough play with the work so that every task is pleasurable and makes for health and happiness."

—John Ruskin

This quote was the creed of the Roycroft furniture company. In the late 1800s, they built a tall tapered magazine stand that was the inspiration for the Sandhill fern stand. Although my design is updated with a lighter, more modern appeal, the sentiment of the Ruskin quote rings true.

Think outside the box! My 24" Fern stands make a great alternative to traditional nightstands. At only 14" square, they fit almost anywhere. So if space is a concern, these are a beautiful solution. Available in single species and combination woods. Shown above in Maple with Bubinga sides and optional 4-square cut out.

- Leg-levelers
- · Other heights available
- · Hand-rubbed oil finish

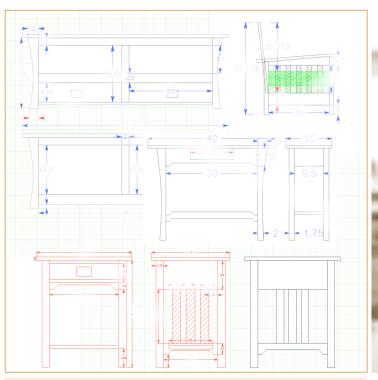
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SANDHILL DESIGNS

# **CUSTOM ORDERS**

#### HOW TO COMMISSION YOUR OWN CUSTOM FURNITURE FROM SANDHILL DESIGNS





## The process is simple, and a lot of fun

- Begin by browsing my website, then gather your ideas, rough sketches and measurements.
- ✓ Contact me, we'll discuss your project and needs.
- ✓ I'll draft a sketch and submit a bid for your approval.
- ✓ Depending on your deadlines and my current schedule, we'll set up a time line.
- ✓ Once I receive your deposit, work begins on the project.
- ✓ Balance is due prior to delivery (usually within 8-10 weeks).

### **EVERY ORDER IS A "SPECIAL ORDER"**

To honor the integrity of the original turn-of-the-century pieces, all Sandhill Designs are crafted with time-honored woodworking techniques and quality materials proven to last generations. My objective is to build beautiful, solidly-constructed furniture that will survive day-to-day living, and eventually be handed down to your grandchildren. With that in mind, all my furniture carries a **full guarantee of workmanship**. I will personally handle any questions or concerns and take pride in your complete satisfaction.

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