

TABLES

FOYER TABLE WITH SLATS & CENTER DRAWER



Specialty woods

Bubinga is a deep red-brown wood with dramatic highlights, giving it a three-dimensional look. Very hard and durable, it is well suited for furniture pieces. It comes from east Africa.

Figured maple, aka flame Maple, curly Maple, ripple Maple, fiddleback or tiger Maple is popular in musical instruments and fine furniture. It is grown locally here in Wisconsin, where the Sugar Maple is the state tree.

Wood selection for a specialty piece like this depends largely on availability and may require flexibility and additional time for sourcing.

A real head-turner, this foyer table is the perfect mix of elegant design and contrasting wood. The broad top and accent stripe are Bubinga, and the rest is Maple with a curly Maple drawer front and corbels. Until it was purchased by a collector, this piece caught the eye of judges at juried fine art & fine craft shows.

- Center dovetailed drawer
- Cast brass hardware
- 30" T x 42" W x 16" D
- Hand-rubbed oil finish

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SANDHILL DESIGNS

Arts & Crafts furniture,
 hand-crafted in Western New York

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FOYER TABLE



What does "Spalted" mean?

Spalted Maple is not a species of tree, but rather, a term for wood that has been allowed to begin the decay process, then kiln-dried to prevent further decay. The spalting gives the wood unusual dark shapes with inky black outlines—no two boards are alike.

Sometimes a really fine board comes along and just begs to become a Sandhill Designs table top. This wonderful piece of spalted curly Maple needed nothing more than a contrasting Mahogany base to create something both beautiful and functional. Centered shelf with signature Sandhill arch, slats and corbels keep it decidedly in the Arts & Crafts style.

- One-of-a-kind, yours will be, too
- 30" T x 42" W x 16" D
- Hand-rubbed oil finish

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Historical Inspiration

"A belief in working with the head, hand and heart and mixing enough play with the work so that every task is pleasurable and makes for health and happiness."

—John Ruskin

This quote was the creed of the Roycroft furniture company. In the late 1800s, they built a tall tapered magazine stand that was the inspiration for the Sandhill fern stand. Although my design is updated with a lighter, more modern appeal, the sentiment of the Ruskin quote rings true.

A 14" square footprint lets these versatile fern stands fit almost anywhere. Fixed shelves with sliding dovetails create vertical display space for sculpture, books or pots. I make assorted sizes in single species or combination woods. The pair are in Maple with Bubinga sides and optional 4-square cut out design. The grouping above includes my similarly designed "Wedding Stool".

- Leg-levelers
- Available in assorted heights
- 24"-42" T x 14" W x 14" D
- Hand-rubbed oil finish

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NIGHTSTANDS OR END TABLES



Nightstands can be made in a variety of wood choices, heights and designs. These examples above, in Cherry with Maple drawer front, or stained quarter sawn White Oak, illustrate two possibilities. Not just for the bedroom, we use a pair of these in the living room as end tables.

- Dovetailed drawer
- Cast brass hardware
- Leg-levelers
- 26" T x 22" W x 18" D (left)
- 24" T x 22" W x 18" D (right)
- Hand-rubbed oil finish

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The construction of this occasional table looks deceptively simple, however precise woodworking techniques were required to create this quartered effect. The round table top and lower shelf in curly Maple contrast nicely with Cherry legs and arched stretchers. This unique piece currently keeps company with a pair of my Sandhill Designs Morris chairs.

- Leg-levelers
- 26" Diameter x 24" T
- Hand-rubbed oil finish

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LIBRARY TABLE



Naturally dark Walnut was chosen for this library table to give the look of an antique Craftsman table with no need for stain. The custom design included solid, large-scale legs to coordinate with the client's existing furniture. I put it together with traditional mortise and tenon joinery, and anticipate the table will someday be a family heirloom.

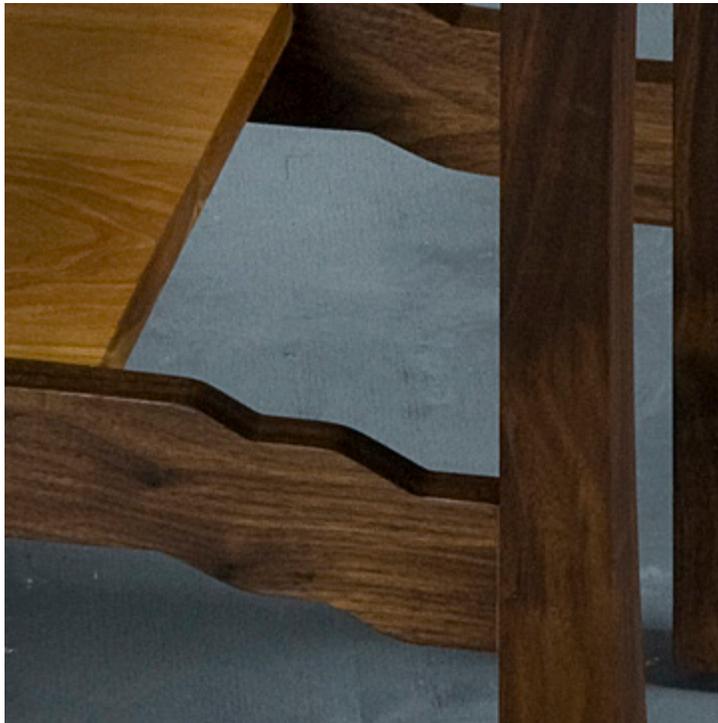
- Optional 4-square cut out design
- 30" T x 48" W x 32" W
- Hand-rubbed oil finish

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FOYER TABLE WITH INLAY



Curved legs and a cloud-lift shelf support are stylistic forms of the American Arts and Crafts aesthetic. A center drawer and shelf keep the design functional as well. I added a distinctive dark Walnut inlay and custom drawer pull to this Cherry-topped Walnut foyer table.

- Center dovetailed drawer
- Sandhill custom drawer pull
- 30" T x 42" W x 16" D
- Hand-rubbed oil finish

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